

# COMPETITOR ENTRY REQUIREMENTS FOR THE NORTH AMERICAN FEIS COMMISSION MUSIC SCHOLARSHIPS

1. Age will be determined as of **January 1**

## 2. ELIGIBILITY:

- A) Musicians under the age of 21 who can play traditional Irish music are eligible to compete.
- B) Musicians who have received compensation to play at a feis are not eligible.
- C) Competitors who have previously won a first-place music scholarship **ON TWO OCCASIONS** are ineligible to compete in the same age category.

3. Competitor must supply their own instrument and metronome and be capable of playing the melody of tunes specified in the syllabus to the proper metronomic speeds. Competitors must choose to play an instrument from the following list: Button or Piano Accordion, Concertina, Melodian, Piano or Keyboard, Violin, Flute, Tin whistle, Banjo, Uilleann pipes, or Harp.

4. Competitor must report to the assigned stage, ready to compete, when the scholarship competition is announced. Under no circumstance will the competition be delayed because a competitor is not present.

## EDWARD CALLAGHAN SCHOLARSHIP

### UNDER 15 YEARS AGE CATEGORY

**\$500 SCHOLARSHIP AWARD 1<sup>ST</sup> PLACE**

**\$250 SCHOLARSHIP AWARD 2<sup>ND</sup> PLACE** (awarded when there are five or more entries in the competition).

Competitors must be prepared to play one soft shoe dance and one hard shoe dance from the following list.

		<b>Metronomic speed</b>
Slip Jig (soft shoe)	8 bar intro plus 40 bars	113
Reel (soft shoe)	8 bar intro plus 48 bars	113
Hornpipe (hard shoe)	8 bar intro plus 40 bars	113
Treble Jig (hard shoe)	8 bar intro plus 48 bars	73

A dancer selected by the feis committee will begin dancing immediately following the 8 bar introduction.

## JAMES BRENNAN SCHOLARSHIP

### 15 YEARS AND UNDER 21 YEARS AGE CATEGORY

**\$500 SCHOLARSHIP AWARD 1<sup>ST</sup> PLACE**

**\$250 SCHOLARSHIP AWARD 2<sup>ND</sup> PLACE** (awarded where there are five or more entries in the competition)

Competitors must be prepared to play one soft shoe dance (Slip Jig or Reel) and one hard shoe dance (Hornpipe, Treble Jig or Set dance from the list below).

		<b>Metronomic speed</b>
Slip Jig (soft shoe)	8 bar intro plus 40 bars	113
Reel (soft shoe)	8 bar intro plus 48 bars	113
Hornpipe (hard shoe)	8 bar intro plus 40 bars	113
Treble Jig (hard shoe)	8 bar intro plus 48 bars	73
Set Dance (hard shoe)	St. Patrick's Day	94
	BlackBird	144
	Job of Journeywork	138
	Garden of Daisies	138

A dancer selected by the feis committee will begin dancing immediately following the 8 bar introduction.

5. The prompting or coaching of competitors during the competition is prohibited.

6. There will be no third places awarded in the music competition.